Field Trip Instructional Plan

Field Trip Location: Ogunquit Playhouse: 10 Main St, Ogunquit, ME 03907

Reference Check: Spoke with house Manager, Morgan LaMontagne on 9/16/21

Name: Marinne Cheney **Grade/Group**: Band/Choirs: 9-12

# of students: 90-100 **Cost to student:** $150.00 (All students can attend regardless of ability to pay because fundraisers have happened in the past and will continue to happen this year.)

Curriculum Unit: Listening and Responding to a live performance.

Specific Curriculum Standards Addressed by Field Trip:

According to the National Music Standards:

-Under the **Performing** Category

- Analyze the structure and context of varied musical works and their implications for performance.

- Under the **Responding** Category
  - Analyze how the structure and context of varied musical works inform the response.
  - Interpret: Support an interpretation of a musical work that reflects the creators'/performers' expressive intent.
  - Evaluate: Support personal evaluation of musical works and performance(s) based on analysis, interpretation, and established criteria.

Assessment of Student Learning:

The music in this show, Young Frankenstein, was not composed for this musical, which gives a unique opportunity to learn about where the famous pieces originate and how they (appropriately or not) fit into this particular show.

-Students will listen to excerpts of the music prior to watching the show in order to begin analyzing the implications for performance.

-After seeing the show we will have an informal discussion about the music including how the context around the creation of the pieces informed their response to the performances of the pieces. How the performers' interpretation, stage presence, dynamic contrast, musicality, and acting all contributed to the musical intent. Whether the musical choices were appropriate for this context.

-Students will also submit a written response with their analysis of the above prompts.

*For students who choose not to attend this field trip due to COVID concerns see alternative assignment below.

1. Choose one composer from the list of composers we are studying for this show and create a short youtube playlist of 5 other famous pieces by the same composer. Research he composer to find out what their most popular pieces could be. Explain it's popularity.
2. Choose three pieces off the list of music being performed in this show. Watch two different performances of the same piece on youtube and compare and contrast each performance. How do they differ? Does the context change your response to the piece? Which do you prefer and why?

COVID Safety Measures

The performance takes place outside under a covered pavilion specially built in response to COVID. The Ogunquit Playhouse has implemented "masks in motion". Patrons must wear a mask while out of their seats. Pods (2 seats together) are spaced 3 feet apart. While seated, masks may be removed.

Students are expected to:

-Wear a mask on the bus.
-Wear a mask any time they are indoors.
-Wear a mask while walking around outside while at the venue.

Trip Agenda: Wednesday Oct 27, 2021

9:00 AM Depart Bacon Academy (after Period 1)
12:30 PM Arrive at Johnathan's Ogunquit restaurant for Lunch.
1:45 PM Walk to the Ogunquit Playhouse
2:30 PM *Young Frankenstein*
5:00PM Depart Ogunquit Playhouse to return to Bacon Academy
9:00 PM Estimated Arrival at Bacon Academy